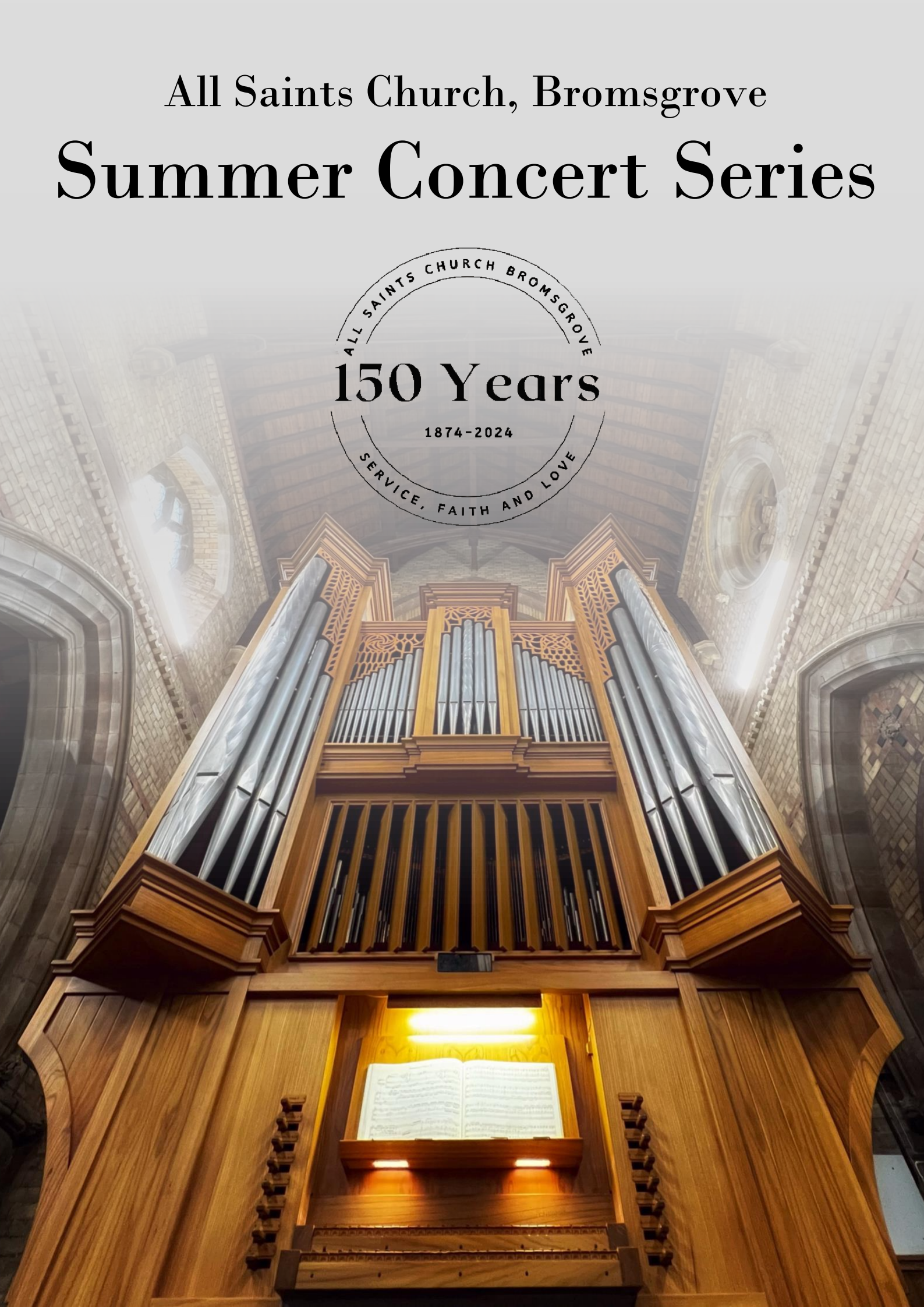


All Saints Church, Bromsgrove

Summer Concert Series



Foreword

This Concert Series celebrates the musical traditions of All Saints' Church, Bromsgrove built over the last one hundred and fifty years. A diverse series of five concerts will feature performances of choral, instrumental chamber music, and solo recitals, from local to internationally renowned musicians.

The 2024 Summer Concert Series also highlights the distinguished 1981 Tamburini Organ, which after nearly forty-five years of use, is in need of restoration. Proceeds from this recital series shall go towards ensuring this fine instrument can continue to serve the church and its community for years to come.



Saturday 29th June | 1pm

Organ Recital by Oliver Neale

Freelance Organist and Bass-Baritone | All Saints' Bromsgrove



Programme: 'Bach from Bromsgrove'

Prelude and Fugue in D Major, BWV 532 | J.S. Bach (1685-1750)

Allein Gott in der Höh sei Her, BWV. 662 | J.S. Bach

Partite diverse sopra: Sei gegrüßet Jesu gütig, BWV 768 | J.S. Bach (1685-1750)

Oliver Neale is a versatile young organist and recitalist, who has already garnered a reputation as a soloist across the UK. Oliver studied at the Royal Birmingham Conservatoire, graduating with a First-Class Honours Degree in June 2022. Whilst at the conservatoire, he was awarded the Associate Diploma of the Royal College of Organists, and held the organ scholarship at Birmingham Cathedral (2019-2020). Oliver is Organist and Choirmaster at All Saints Church in Bromsgrove, where he plays the renowned Tamburini organ and directs the choir for regular services. He does this alongside studying for a Postgraduate Diploma of Secondary Education with the Teach First Training Programme, and is a qualified music teacher working in a school in South Birmingham. In 2022, Oliver has released his debut album; PASSACAGLIA – which includes passacaglia-based organ music by Bach, Healey Willan, and Kenneth Leighton, recorded on the organs of Truro and St Chad's Cathedrals, and St Peter Mancroft, Norwich. The disc will be available for purchase following the recital.

Free admission - suggested donation £5

Saturday 6th July | 1pm

Organ Recital by Ashley Wagner

Assistant Head of Music | Birmingham Cathedral



Programme

Toccata and Fugue in d minor, BWV 565 | J.S. Bach (1685-1750)

Holy Spirit truth divine | Frederick Frahm (1964-)

Canzona Quarta | Girolamo Frescobaldi (1583-1643)

Concerto No. 9 (Four Movements) | Arcangelo Corelli (1653-1713)

Divertimento | Robert Evans (1949-)

Prelude and Fugue in e minor, BWV 548 | J.S. Bach

Ashley Wagner is the Assistant Head of Music of Birmingham Cathedral, where he is the principal accompanist to the cathedral choirs. Ashley studied for an undergraduate degree in organ performance at the Royal Birmingham Conservatoire and graduated with first-class honours. He has studied the organ with Terence Atkins, Robin Walker, Henry Fairs and Daniel Moulton and choral conducting with Paul Spicer. He continues his studies with Thomas Trotter. He has previously held positions at Worcester Cathedral, St. Sepulchre-without-Newgate, and St. John the Baptist Parish Church, Chipping Barnet. Ashley is a Fellow of the Royal College of Organists, and performs regularly as a soloist and recitalist. Ashley has performed at the Royal Albert Hall, Amsterdam Orgelpark and several British Cathedrals, town halls and churches. He has broadcast on BBC radio and television.

Free admission - suggested donation £5

Saturday 13th July | 7pm

Gala Organ Recital by Charles Francis

An evening concert featuring International Concert Organist, Charles Francis,
from the Eastman School of Music, Rochester, NY.

Admission: £10 on the door, including interval refreshments.



Charles Francis is a renowned organist studying for his Master's degree at the Eastman School of Music, under Prof. Nathan Laube. A Fellow of the Royal College of Organists, Charles's playing has earned him notable accolades including First Prizes in both the IAO/RCO Organ Playing Competition (Edinburgh, 2022) and The Dame Gillian Weir Messiaen Competition (Birmingham, 2019). Having performed widely across the UK, recent recital venues include Westminster Abbey, both St Paul's Cathedral and St John's Smith Square in London, St John's College, Cambridge and a recent solo performance as part of the St Alban's International Organ Festival. **Programme to follow.**

Saturday 20th July | 1pm

Flute Recital

Flautist: Elizabeth Haining | Piano: Oliver Neale



A lunchtime recital by flautist Elizabeth Haining, accompanied by Oliver Neale.
Free admission with a suggested donation of £5.

Programme

Sonate pour Flûte et Piano | Francis Poulenc (1899-1963)

Sonata in e minor, BWV 1034 | J.S. Bach (1685-1750)

Sunstreams & Sunday Morning | Ian Clarke (1964-)

Out of the Cool | David Heath (1975-)

Saturday 27th July | 10am Rehearsal, 5pm Concert

Come and Sing! Fauré *Requiem* | Vivaldi *Gloria*

All Saints Church, Bromsgrove

Come and Sing!



Vivaldi *Gloria* | Fauré *Requiem*

A Celebration of Choral Singing as part of the
All Saints Church 150th Anniversary Festival

All singers welcome! Rehearsal at 10am, Concert 5pm.

A series of workshops and rehearsals (open to all singers of all abilities!) shall take place throughout the day beginning at 10am, led by organist and director, Oliver Neale. This shall cumulate in a performance of Antonio Vivaldi's *Gloria* and Gabriel Fauré's *Requiem* in a concert beginning at 5pm.

Timings

10:00 - Welcome and Warm Up
10:15 - Rehearsal
11:45 - Break
12:00 - Rehearsal
13:30 - Lunch
14:30 - Rehearsal
16:00 - Break
17:00 - Performance

Register Online Below:



[Or Click This Link](#)

Cost for participants is £10, which will include music scores and refreshments throughout the day (lunch not provided). Scores can be posted in advance if requested - please fill in the contact form at the bottom of this page.

Attendance for concert only is £5, with tickets available on the door from 1630.